

Additional Participants

INSTALLATIONS



Mitchell Schorr

Mitchell Schorr

Da Race, mural
209 W 38 Street, on side of building

PERFORMANCE

Theatre Lab

Performance: *A Ghost Tale*

Moti Brecher's US premiere of *A Ghost Tale*. Interpreted from a 17th century exorcism story, *A Ghost Tale* follows Alma, a young girl who has been possessed by a spirit. This contemporary adaptation is founded on a scholarly look into the dybbuk stories in the Jewish world, but departs from the norm when Alma attempts to fight the spirit on her own.
Thu, Fri, Sat: 7:30pm

Lecture: *Puppets in Conflict*

Israeli puppeteer Moti Brecher's lecture presents examples of the ways in which Puppet Theatre serves as a platform for processing and coping with everyday life in a conflicted environment, in this case, the politically and socially charged environment of the Middle East. In this talk Brecher will examine several examples of puppeteering within the framework of a conflicted situation, and present the ways in which puppets enabled an open-minded discourse under restraining circumstances.

Sat: 5pm. FREE.
RSVP: theaterlab36@gmail.com

357 W 36 Street, 3rd Floor
212.929.2545
www.theaterlabnyc.com
Contact theatre for performance schedule, prices, and ticket availability



A Ghost Tale



Puppets in Conflict

OPEN STUDIOS

Solange Fabiao

Art and architecture
Thu: 6-9pm, Sat: 12-6pm
315 W 39th Street, #900
917.655.4395
solangefabiao.com